

MARION BOSCH 47 YEARS
PAINTING RESTORER
Accreditation 'Musées de France'



France - Languedoc Roussillon
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TRAINING

1995 Master Degree in
Conservation & Restoration of
cultural heritage, specialisation
in painting. **Paris I-Panthéon-
Sorbonne**, Cum laude

Skills summary

- 22 years in conservation and restoration of paintings from the 15th to the 21st century, on canvas, wood, metal, ivory, paper.
20 years freelancing, France and the Netherlands and 2 years on loan in a French governmental conservation center for religious art.
- Condition reports on Databases of Museums paintings collections and for exhibitions.
- Preventive conservation on collections : Monitoring, storage, transport, courier.
- Technical and scientific studies on paintings : acquisition, preliminary studies, research.
- Team coordination.
- Training in conservation and restoration of paintings : students, junior restorers, technical staff in charge of collections.
- Awareness of the public and institutions to cultural heritage preservation and valuation.
- International work environment, quadrilingual.

Professional expérience

2014-2016

France INSTITUTIONAL AND PRIVATE CLIENTS

FRANCE : MUSÉE D'ART MODERNE DE LA VILLE DE PARIS - PETIT PALAIS, PARIS - MUCEM, MARSEILLE - MUSÉE DES BEAUX ARTS, BORDEAUX - MUSÉE DES ARTS DÉCORATIFS, BORDEAUX - MUSÉE RIGAUD, PERPIGNAN - MUSÉE DU TEMPS, BESANÇON - MUSÉE DES CULTURES TAURINES, NÎMES - CHRISTIE'S PARIS - PRIVATE COLLECTORS
THE NETHERLANDS : COBRA MUSEUM, AMSTELVEEN - PRIVATE COLLECTORS

2012-2014

Conservation and Restoration center for Heritage, Conseil Général des Pyrénées Orientales
www.cg66.fr/51-le-centre-de-restauration-cdroa

1996-2012

The Netherlands

INSTITUTIONAL CLIENTS

13 years

VAN GOGH MUSEUM, AMSTERDAM Condition reports of painting from the collection and loans for all the temporary exhibitions; Restoration of paintings, of which J.F. Millet, C. Daubigny; Courier.

9 years

STEDELIJK MUSEUM AMSTERDAM Condition reports of 700 paintings of the 19th to the 21st century from the collection for the museum database; Restoration of paintings, of which M. Vlamincx.

6 years

MUSEUM CATHARIJNECONVENT, UTRECHT Restoration of paintings of the 15th to the 18th century, of which Rembrandt, L. Cranach, J. v. Scorel.

7 years

RIJKSMUSEUM TWENTHE, ENSCHEDE Restoration of paintings of the 15th to the 18th century, of which J. Provoost, F.v. Mieris; interactive restorations in front of the public.

6 years

COBRA MUSEUM, AMSTELVEEN Restoration of paintings, of which K. Appel, Constant, A. Rooskens, T. Wolvekamp; Condition reports of art works for temporary exhibitions; Courier.

3 years

ZUIDERZEEEMUSEUM, ENKHUIZEN Restoration of paintings of the 18th to the 20th century.

4 years

CENTRAAL MUSEUM, UTRECHT Condition reports of art works for temporary exhibitions.

3 years

NATIONAL COLLECTIONS INSTITUTE (RCE, EX-ICN), THE HAGUE Restoration of paintings of the 17th to the 20th century, of which D. Teniers, F. Bol.

FRANS HALS MUSEUM, HAARLEM; MUSEUM MESDAG, THE HAGUE; BIJBELS MUSEUM, AMSTERDAM; JANNINK MUSEUM, ENSCHEDE Restoration of paintings of the 15th to the 20th century.

PRIVATE CLIENTS

CHRISTIE'S, of which Van Dongen. Banks collections ABN-AMRO BANK and RABOBANK, of which K. Appel, Lucebert, A. Jorn. GALERIES, ART DEALERS, of which R. Dufy, M. Vlamincx. COLLECTORS, PRIVATE OWNERS, of which B. Morisot, G. Michel, G. Courbet, P. Gauguin, E. Bernard, K. Van Dongen, Constant, Lucebert, J. Doucet, R. Ryman, W. Sasnal. Art transporters VAN KRALINGEN, JOHN NURMINEM (EX GERLACH). Insurers ALLIANZ, ASR.

SUB CONTRACTING

SKRA, AMSTERDAM (MAIN DUTCH STUDIO WITH TEN INTERNATIONAL RESTORERS OF PAINTINGS). ANETJE BOERSMA-RORDA STUDIO, ROTTERDAM. BAS VAN VELZEN STUDIO, AMSTERDAM. CONSERVATION SERVICE FOR ART WORKS AND CHURCHES OF PARIS (SCOAEP). NATIONAL COLLECTION OF CONTEMPORARY ART (FNAC), PARIS. PETIT PALAIS, PARIS. DANIEL BUREN'S COLLECTION.

Training/Public awareness

2016 Restoration in exhibition rooms at Musée Rigaud, Perpignan, of a flamish 15th century panel 'Madona with child'. Direct dialog with the public, conferences, press, social networks.

2013-2012 Guided tours at the exhibition 'Le maitre de Llupia, un peintre en Roussillon au début du 16è siècle', focussed on techniques and restoration of painted panels from one artists workshop. Notre-Dame des Anges church, Perpignan, September 2012 to October 2013.

Guides tours at the CCRP during the annual European heritage days (JEP).

2013-2005 Supervisor in painting restoration of junior restorers and interns from the trainings INP Paris, France; ESAA Avignon, France; HKB Bern, Switzerland; ICR Rome, Italy; OPD Florence, Italy; Spinelli Florence, Italy.

2011-2010 Master classes for the Amsterdam University (UVA) on conservation and restoration of COBRA movement paintings at Cobra Museum, Amstelveen.

2008 Restoration in exhibition rooms of ten 20th century paintings, direct dialog with the public, Zuiderzee Museum, Enkhuizen.

2007 Restoration in exhibition rooms of four 18th century paintings, direct dialog with the public and restorations followed up by blog, Rijksmuseum Twenthe, Enschede.

2005 Restoration in exhibition rooms of 'Hagar et Ismaël', from J.F. Millet, Mesdag Museum, the Hague.

2003 Restoration in exhibition rooms of three old paintings, direct dialog with the public and restorations followed up by blog, during an exhibition on heritage restoration and innovative technics, Rijksmuseum Twenthe, Enschede.

CO-PUBLICATIONS

CONFERENCE ACTS OF 'JOURNÉES D'ÉTUDES DU PROGRAMME FACTURA, L'APPORT DES ANALYSES TECHNIQUES ET SCIENTIFIQUES À LA CONNAISSANCE DES ŒUVRES PEINTES MÉDIÉVALES EN CATALOGNE', MONTPELLIER UNIVERSITY, MEDIEVAL STUDY CENTER (CEMM): 'LE DEVANT D'AUTEL D'OREILLA : ÉTAT DE LA QUESTION ET REGARDS TECHNIQUES', MARION BOSCH, ANNE LETURQUE, 2014

EXHIBITION CATALOGUE : 'LE MAITRE DE LLUPIA, UN PEINTRE EN ROUSSILLON AU DÉBUT DU 16È SIÈCLE', PART II. LA MATIÈRE, UNDER THE DIRECTION OF JEAN-BERNARD MATHON, 2012

ART MATTERS, VOL. 2, 'REFLEXIONS ON J.F. MILLET'S AGAR ET ISMAËL, TECHNICAL ANALYSES OF AN UNFINISHED PAINTING', RENÉ BOITELLE, MARION BOSCH, KLAAS-JAN VAN DEN BERG, 2005

Various

Languages

French native
Italian fluent
English fluent
Dutch fluent

Arts

1993-1990 Painting copy, Patrice de Pracontal studio, Paris.
1993-1989 Drawing & painting, Paris city Ateliers.

Organisations

ICOM-CC since 1999
FFCR (French federation of restorers), since 2014
INMA Directory of 'Institut National des Métiers d'Art', since 2015
RN (Dutch federation of restorers) 2012-2006, active member of the Public Relations section 2012-2009

Computing

Mac, PC
Word, Excel, Powerpoint

Collaboration on projects in development

2003 Development of an Infra Red Reflectography camera (ARTIS), imaging and software, Art-Innovation, Hengelo & Rijksmuseum Twenthe, Enschede. Study support: medieval paintings from the Museum collection.

2002-2001 Development of the use of an ultraviolet laser for the surface cleaning of paintings, Art-Innovation. Study support: old paintings. Tests protocols on different types of surfaces: soot, dirt, natural oxydized varnishes, methodology to preserve original materials from ultraviolet oxydation.

1992 Participation to the NARCISSE (Network for Art Research Computer Image Systems in Europe) database, Research laboratory of French museums (LRMF). Multilingual glossary specific to paintings technique, degradation and restoration.